

Back to the Future Suite

Voice

Long Live the Piano!

Roy E. Howard

The piano player is all alone for her birthday

♩=75

♩=100

There is a knocking on the door

Friends arrive and announce their themes

4 4 8 9

25 4 8 9

Hap-py birth - day to you. Hap-py birth - day to

33 4 12 8

you, you. Hap-py birth - day dear Jane - Hap-py birth - day to - you - - . Que

39 12 8

Mexican birthday and celebration song

lin - da^es-tá la ma - ña - na en que ven - go^a sa - lu - dar - te - . Ve -

39 12 8

foot clap clap

41 12 8

ni - mos to - dos con gus - to - y pla - cer a fe - li - ci tar - te - . Ya

41 12 8

2
43

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43

vie - ne^a - ma - ne - cien - do ya la luz del dí - a nos dió. Le - van - tá - te de ma - ña - na ____ mi - ra

43

4/4

Detailed description: This block contains the first system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in Spanish. The system ends with a double bar line.

46

46

que ya^a - ma - ne - ció - .

46

6/8 4/4

Detailed description: This block contains the second system of the musical score. It continues the vocal and piano parts. The key signature changes to one flat (Bb), and the time signature changes to 6/8. The system ends with a double bar line.

48

Hanukkah song

48

Ha - nuk - kah, O, Ha - nuk - kah, come light the me - no - rah:

48

4/4

drim triangle triangle triangle clap tambourine clap tamborine sigüe ____

Detailed description: This block contains the third system of the musical score, titled 'Hanukkah song'. It features a vocal line and a piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are in English. The system ends with a double bar line.

50

50

let's have a par - ty, we'll all dance the ho - ra; one for each night, they ____

50

4/4

Detailed description: This block contains the fourth system of the musical score. It continues the vocal and piano parts. The key signature has one flat (Bb), and the time signature is 4/4. The system ends with a double bar line.

53

53

shed a sweet light, to re - mind us of days long a - go.

53

4/4

Detailed description: This block contains the fifth system of the musical score. It continues the vocal and piano parts. The key signature changes to one sharp (F#), and the time signature is 4/4. The system ends with a double bar line.

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3

56 Spiritual

Git on board, lit-tle chil-dren, git on

stamp clap clap stamp clap clap

59

board, lit-tle chil-dren, Git on board, lit-tle chil-dren, there's room for ma-ny a more! We

59

62

gath - er to - geth - er to ask the Lord's bless-ing; Sing

62

74 French round

prais - es to His name - He for - gets not his own. Frè - re Jac-ques,

74

79

Frè - re Jac-ques, dor-mez-vous? dor - me-vous? Son-nez les ma-ti - nes, son-nez les ma-ti - nes,

79

4
84

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Mexican creative game song

din, dan, don, din, dan, don. Hi - - li-tos, hi-li-tos de^o - ro que

84

stamp clap

89

se me vie-nen que - bran - do, que man-da de-cir al rey que ¿cuán-tas hi-jas te - neis? Que

89

95

Hawaiian Melody (One, Two, Three, Four)

re-ce^u-na ma-po - li - ta a-ca - ba-da de na - cer. Out on the o - cean the

95

102

sun - beams are shin - ing, One, two, three four Flame of sky, and

102

109

Edvard Grieg Song of Norway

glare of sea, Ha - waiian mel - o - dy! The sa - gas of the

109

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El Condor Pasa (Andes) 5

117

Norse - men bold, for count - less years have been re - told.

117

131 Lost Things (Roy E. Howard)

Where do things go - when they fade a-way? - Where is the end - of e - ter-ni-ty?

131

135

Where is there a man who can stand and say - that he found the place where lost things go? In

135

139

all of hist-to-ry the things we make all change with chan-ges in - the tech - no - lo - gy. But

139

143

who will - stand with - me and - say that the pia-no is - here to - stay!

143

6

147

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who will - stand with - me and - say that the pia-no is - here to - stay!

147

