

# Back to the Future Suite

Score

## Long Live the Piano!

Roy E. Howard

$\text{♩} = 75$

The score is for the piece "Long Live the Piano!" from the "Back to the Future Suite" by Roy E. Howard. It is in 3/4 time with a tempo of 75 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Flute, Clarinet in Bb, Piano, Voice, Violin I, Violin II, Viola, Cello, and Percussion. The Piano part is the only one with musical notation, featuring a melody in the right hand and a bass line in the left hand. The Voice part has the lyrics "The piano player is all alone for her birthday". All other instruments have rests throughout the piece.

Flute

Clarinet in B $\flat$

Piano

Voice

Violin I

Violin II

Viola

Cello

Percussion

The piano player is all alone for her birthday

$\text{♩} = 100$

5

Fl.

B $\flat$  Cl.

Pno.

lone!

There is a knocking on the door

Friends arrive and announce the

Vln. I

Vln. II

Vla.

Vc.

Perc.

5

Detailed description: This is a page of a musical score for the movie 'Back to the Future'. The page is numbered '2' at the top left. The title 'Back to the Future' is centered at the top. Below the title, a tempo marking indicates a quarter note equals 100 beats per minute. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The music is in 2/4 time. The key signature has two sharps (F# and C#). The score is divided into four measures. The first three measures contain rests for most instruments, with the piano part playing a single dotted quarter note in the first measure. The fourth measure contains musical notation for the piano, violin I, violin II, and percussion. The voice part has lyrics: 'There is a knocking on the door' in the first measure and 'Friends arrive and announce the' in the fourth measure. A rehearsal mark '5' is placed above the first measure of each instrument's staff.

This musical score is for the piece "Back to the Future" and is marked with a forte (f) dynamic. It consists of eight staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.).

- Flute (Fl.):** The staff shows rests in all four measures.
- B♭ Clarinet (B♭ Cl.):** The staff shows rests in the first three measures, followed by a quarter note in the fourth measure, and a quarter-note triplet in the fifth measure.
- Piano (Pno.):** The piano part is written in a grand staff. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes.
- Violin I (Vln. I) and Violin II (Vln. II):** Both violins play a similar melodic line. The first measure has a quarter note, followed by a quarter-note triplet in the second measure, and a dotted quarter note in the third and fourth measures.
- Viola (Vla.):** The staff shows rests in all four measures.
- Violoncello (Vc.):** The staff shows rests in all four measures.
- Percussion (Perc.):** The staff shows rests in all four measures.

This musical score is for the piece "Back to the Future" and is page 4 of the score. It features a 4/4 time signature and a key signature of one sharp (F#). The score is divided into two systems of four measures each. The first system (measures 1-4) shows the following parts:

- Flute (Fl.):** Measures 1-3 are rests. Measure 4 contains a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (B4, A4, G4) in the final measure.
- B♭ Clarinet (B♭ Cl.):** Measures 1-4 contain a continuous eighth-note melody: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Piano (Pno.):** The right hand has rests in measures 1-3 and a whole rest in measure 4. The left hand plays a bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.):** All parts have rests in measures 1-3 and whole rests in measure 4.
- Percussion (Perc.):** The part has rests in measures 1-3 and a whole rest in measure 4.

The second system (measures 5-8) shows the following parts:

- Flute (Fl.):** Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- B♭ Clarinet (B♭ Cl.):** Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Piano (Pno.):** The right hand has rests in measures 5-7 and a whole rest in measure 8. The left hand plays a bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.):** All parts have rests in measures 5-7 and whole rests in measure 8.
- Percussion (Perc.):** The part has rests in measures 5-7 and a whole rest in measure 8.

Musical score for measures 17-20 of 'Back to the Future'. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.).

- Fl.:** Measures 17-20 contain a melodic line starting with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and quarter notes F4-E4. Measure 19 features a sixteenth-note triplet (F4-G4-A4) and a quarter note B4. Measure 20 has a quarter note G4.
- B♭ Cl.:** Measures 17-20 are marked with a whole rest.
- Pno.:** Measures 17-18 feature a right-hand melody of eighth notes (C4-D4-E4-F4-G4-A4-B4) and a left-hand accompaniment of chords (C4-E4, C4-G4, C4-B4). Measures 19-20 are marked with a whole rest.
- Vln. I & Vln. II:** Measures 17-20 are marked with a whole rest.
- Vla. & Vc.:** Measures 17-19 are marked with a whole rest. Measures 20 contain a melodic line starting with a quarter note G2, followed by eighth notes A2-B2, quarter notes C3-B2, eighth notes A2-G2, and quarter notes F2-E2.
- Perc.:** Measures 17-20 are marked with a whole rest.

This page of the musical score covers measures 21 through 24. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 21-24 are marked with a whole rest, indicating the flute is silent during this passage.
- B $\flat$  Cl. (B-flat Clarinet):** Measures 21-24 are marked with a whole rest, indicating the clarinet is silent.
- Pno. (Piano):** The piano part is active throughout. In measure 21, the right hand plays a melodic line starting on G4, moving to A4, B4, and C5, while the left hand provides harmonic support with chords. The melody continues through measure 24, ending with a fermata.
- Vln. I (Violin I):** Measures 21-24 are marked with a whole rest, indicating the violin I is silent.
- Vln. II (Violin II):** Measures 21-24 are marked with a whole rest, indicating the violin II is silent.
- Vla. (Viola):** The viola part is active, mirroring the piano's right-hand melody in measure 21 and continuing through measure 24.
- Vc. (Violoncello):** The cello part is active, mirroring the piano's left-hand accompaniment in measure 21 and continuing through measure 24.
- Perc. (Percussion):** Measures 21-24 are marked with a whole rest, indicating the percussion is silent.

The score concludes with a double bar line and repeat dots at the end of measure 24.

Back to the Future

25

Fl.

B♭ Cl.

Pno.

25

Vln. I

Vln. II

Vla.

Vc.

25

Perc.

*tr*

Detailed description: This is a page of a musical score for the movie 'Back to the Future'. The score is for measures 25 through 28. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line starting in measure 26 with a trill (tr) in measure 27. The B♭ Clarinet part provides a rhythmic accompaniment. The Piano part has a complex texture with both hands. The Violin I and II parts have long, sweeping lines. The Viola part follows a similar pattern to the Violin I. The Violoncello part has a melodic line with some trills. The Percussion part is mostly silent, with a few small accents.

*tr*  
e

29

Fl.

B $\flat$  Cl.

Pno.

29

29

Hap-py birth - day to you. Hap-py birth - day to

Vln. I

Vln. II

Vla.

Vc.

29

Perc.

Detailed description: This page of a musical score for 'Back to the Future' covers measures 29-32. The score is arranged for a full orchestra and includes a vocal line. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The piano part features a complex texture with chords and moving lines in both hands. The vocal line has lyrics: 'Hap-py birth - day to you. Hap-py birth - day to'. A trill (tr) is indicated above a note in the first measure. The percussion part shows a simple rhythmic pattern with short strokes.



33

Fl.

B $\flat$  Cl.

Pno.

33

33

you, you. Hap-py birth - day dear Jane - - Hap-py birth - day to -

Vln. I

Vln. II

Vla.

Vc.

33

Perc.

Detailed description: This is a page of a musical score for the film 'Back to the Future'. The page is numbered 9 in the top right corner. The score is for measures 33-36. The instruments listed are Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The Flute and Clarinet parts are in treble clef. The Piano part is in grand staff. The Violin I and II parts are in treble clef. The Viola and Violoncello parts are in bass clef. The Percussion part is in a simplified notation with vertical lines. The lyrics for the vocal line are: 'you, you. Hap-py birth - day dear Jane - - Hap-py birth - day to -'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



41

Fl.

B♭ Cl.

Pno.

41

41

ni-mostoosorgus-to - ypla-cer a felicitar - te - . Ya viene^ma-necien-doya la luzdelianodíó. Levan-

41

Vln. I

Vln. II

Vla.

Vc.

41

Perc.

45

Fl.

B $\flat$  Cl.

Pno.

45

45

45

45

Vln. I

Vln. II

Vla.

Vc.

45

Perc.

*f*

Hanukkah song

tá - tede mãia - na\_\_ mra queya^ma-ne-ció-.

Hanuk-kah, O, Ha-nuk-kah, ome

drum triangle tam bongo timpani

49

Fl.

B♭ Cl.

Pno.

49

light the me-no - rah: let's have a par - ty, we'll all dance the ho - ra; one for each night, they —

49

Vln. I

Vln. II

Vla.

Vc.

49

Perc.

sigüe

*mf*

53

Fl.

*mf*

B $\flat$  Cl.

Pno.

53

Spiritual

shed a sweet light, to re - mind us of days long a - go.

53

Vln. I

*mf*

*mf*

Vln. II

*mf*

*mf*

Vla.

*mf*

*mf*

Vc.

*mf*

53

Perc.

stampclapstampclapclap

Detailed description: This is a page of a musical score for the film 'Back to the Future'. The page is numbered 14 and contains measures 53 through 56. The score is arranged for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The key signature is B-flat major (two flats). The tempo is marked 'Spiritual'. The dynamic marking is 'mf' (mezzo-forte). The vocal line has the lyrics 'shed a sweet light, to re - mind us of days long a - go.' The percussion part includes a pattern of 'stampclapstampclapclap'.

57

Fl. *mf*

B♭ Cl. *f*

Pno.

57

57

Git on board, little children, git on board, little children, Git on board, little children there's

Vln. I

Vln. II

Vla.

Vc.

57

Perc.

61

Fl.

B $\flat$  Cl.

Pno.

61

61

room for ma-ny a more! We gath - er to - geth - er to ask the Lord's

61

Vln. I

Vln. II

Vla.

Vc.

61

Perc.

Detailed description: This is a page of a musical score for the film 'Back to the Future'. The page is numbered 16. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The music is in the key of D major (one sharp) and 3/4 time. The score begins at measure 61. The vocal line includes the lyrics: 'room for ma-ny a more! We gath - er to - geth - er to ask the Lord's'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The string section (Violins, Viola, Violoncello) provides harmonic support with sustained notes and rhythmic patterns. The percussion part has a simple rhythmic accompaniment. The score is written in standard musical notation with clefs, key signatures, and time signatures.



65

Fl.

B $\flat$  Cl.

Pno.

65

65

bless - ing;

Vln. I

Vln. II

Vla.

Vc.

*f*

65

Perc.

69

Fl.

B $\flat$  Cl.

Pno.

69

Vln. I

*f*

Vln. II

Vla.

Vc.

*mf*

69

Perc.

Detailed description: This page of a musical score for 'Back to the Future' contains measures 69 through 72. The score is for a full orchestra. The instruments listed are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 69 and 70 are marked with a '69' above the staff. The Flute and B-flat Clarinet parts are mostly rests. The Piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The Violin I part starts with a rest and then plays a melodic line with a forte (*f*) dynamic. The Violin II part plays a similar melodic line. The Viola and Violoncello parts play a steady bass line. The Percussion part is mostly rests.

73

Fl. *mf*

B♭ Cl. *mf*

Pno.

73

Sing prais - es to His name - He for - gets not his

73

Vln. I

Vln. II

Vla.

Vc.

73

Perc.

77

Fl.

B♭ Cl.

*mf*

Pno.

French and Caribbean rounds

own. Frè - re Jac - ques, Frè - re Jac - ques, dor - mez - vous?

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

Perc.

77

81

Fl.

B♭ Cl.

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

81

Perc.

*mf*

dor - me-vous? Son-nez les ma-ti - nes, son-nez les ma-ti - nes, din, dan, don,

85

Fl.

B $\flat$  Cl.

*mf* 3

*mf*

85

Pno.

85

Rigoletto (Verdi)

din, dan, don.

*f*

Hark, there's a

85

Vln. I

3

85

Vln. II

*f* 3

85

Vla.

85

Vc.

*mf*

*mf*

85

Perc.

89

Fl.

B♭ Cl.

Pno.

89

Vln. I

Vln. II

Vla.

Vc.

89

Perc.

bird on high, far in yon azure sky, Fling - ing sweet

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The score is in G major (one sharp) and 4/4 time. The tempo is marked '93' at the beginning of each system. The lyrics for the vocal line are: "mel - o - dy, Each heart to glad - den; Fond - hearts en -". The Flute part features trills and a melodic line. The Clarinet part provides a harmonic accompaniment. The Piano part consists of chords and arpeggios. The Violin and Viola parts play a rhythmic accompaniment. The Violoncello part provides a bass line. The Percussion part has a simple rhythmic pattern.

Fl. *93* *tr* *tr*

B♭ Cl.

Pno. *93*

Vln. I *93* mel - o - dy, Each heart to glad - den; Fond - hearts en -

Vln. II *93*

Vla. *93*

Vc. *93*

Perc. *93*



97

Fl.

B♭ Cl.

Pno.

97

Vln. I

97

Vln. II

Vla.

Vc.

97

Perc.

twin - ing, cease - all re - pin - ig; Near - us is



105

Fl. *mf*

B $\flat$  Cl. *mf*

Pno.

105 Mexican creative game song

li - tos, hi - li - tos de<sup>^</sup>o - ro que se me vie - nen que - bran - do, que

Vln. I *f* 3

Vln. II *mf* 3

Vla. *mf*

Vc. *mf*

105

Perc. stamp clap

Detailed description: This is a page of a musical score for the film 'Back to the Future'. The page is numbered 27 and contains measures 105 through 108. The score is written for a full orchestra and includes a vocal line. The key signature is two sharps (D major), and the time signature is 2/4. The instruments listed are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The vocal line is for a male voice and features the lyrics: 'li - tos, hi - li - tos de<sup>^</sup>o - ro que se me vie - nen que - bran - do, que'. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (stamp, clap). The percussion part is specifically marked with 'stamp' and 'clap'.

109

Fl.

B $\flat$  Cl.

Pno.

109

3

3

109

3

3

man - da de - cir al rey que ¿cuán - tas hi - jas te - neis? Que

109

3

Vln. I

3

Vln. II

3

Vla.

Vc.

109

Perc.

113

Fl.

B♭ Cl.

Pno.

113

3

113

3

113

3

Vln. I

Vln. II

Vla.

Vc.

113

Perc.

re - ce^u - na ma - po - li - ta a - ca - ba - da de na - cer.

117

Fl. *mf*

B $\flat$  Cl. *f*

Pno.

117 Hawaiian Melody (One, Two, Three, Four)

Out on the o - cean the sun - beams are

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

117

Perc.

Detailed description: This page of a musical score for 'Back to the Future' contains measures 117-120. The score is for a full orchestra and includes vocal lines. The instruments shown are Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line, labeled 'Hawaiian Melody (One, Two, Three, Four)', has the lyrics 'Out on the o - cean the sun - beams are'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features a rhythmic accompaniment with eighth notes and chords. The percussion part is currently silent.

121

Fl.

B♭ Cl.

Pno.

121

shin - ing, One, two, three four

Vln. I

Vln. II

Vla.

Vc.

121

Perc.

Detailed description: This page of a musical score for 'Back to the Future' covers measures 121 through 124. The score is arranged for a full orchestra and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The vocal line, which is not explicitly labeled but appears between the Piano and Violin I staves, has the lyrics 'shin - ing, One, two, three four' under measures 121-124. The Piano part features a complex accompaniment with chords and arpeggiated figures. The woodwinds and strings provide harmonic support with various rhythmic patterns. The Percussion part shows a simple pattern of rests and short strokes.

125

Fl.

B $\flat$  Cl.

Pno.

125

125

Flame of sky, and glare of sea, Ha - waiian mel - o -

Vln. I

Vln. II

Vla.

Vc.

125

Perc.

Detailed description: This is a page of a musical score for the film 'Back to the Future'. The page is numbered 32 and contains measures 125 through 128. The score is arranged for a full orchestra and includes vocal lines. The instruments listed are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal line, which is the only one with lyrics, begins at measure 125 with the lyrics 'Flame of sky, and glare of sea, Ha - waiian mel - o -'. The piano part features a complex texture with chords and arpeggiated figures. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns. The percussion part is mostly silent, indicated by a double bar line and a dash.



129

Fl.

B $\flat$  Cl.

Pno.

129

Edvard Grieg Song of Norway

Vln. I

129

dy!

Vln. II

Vla.

Edvard Grieg Song of Norway

*mf*

Vc.

Edvard Grieg Song of Norway

*f*

129

Perc.

Detailed description: This page of a musical score, numbered 33, is titled 'Back to the Future'. It features a score for Edvard Grieg's 'Song of Norway' starting at measure 129. The score is arranged for a full orchestra and includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The key signature is two sharps (D major), and the time signature is 4/4. The piano part is the most active, with complex chordal textures and moving lines in both hands. The strings play a rhythmic accompaniment, with the cello and bassoon parts marked with dynamics *mf* and *f*. The woodwinds and percussion are mostly silent, indicated by rests. The score is presented in a standard orchestral layout with staves grouped by instrument family.

133

Fl.

B $\flat$  Cl.

Pno.

133

133

The sa - gas of the Norse - men bold, for count - less years have

Vln. I

Vln. II

Vla.

Vc.

133

Perc.

137

Fl.

*cresc.*

*f*

3

B $\flat$  Cl.

137

Pno.

137

El Condor Pasa (Andes)

been re - told.

Vln. I

Vln. II

Vla.

Vc.

137

Perc.

Detailed description: This page of a musical score for 'Back to the Future' (page 35) features a score for measures 137-140. The instruments include Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The Flute part begins with a rest, followed by a melodic line starting at measure 138 with a *cresc.* marking, reaching a forte (*f*) dynamic in measure 139. A triplet of eighth notes is marked with a '3'. The Clarinet part has rests in measures 137 and 139, and a chord in measure 138. The Piano part provides harmonic support with chords and moving lines in both hands. The vocal line, titled 'El Condor Pasa (Andes)', has lyrics 'been re - told.' under measures 137 and 138. The strings (Vln. I, Vln. II, Vla., Vc.) and Percussion parts have rests in measures 137 and 139, and provide accompaniment in measures 138 and 140.

141

Fl.

B♭ Cl.

*mf*

Pno.

141

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

141

Perc.

Detailed description: This page of a musical score for 'Back to the Future' covers measures 141 to 144. The score is arranged for a full orchestra. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are active in measures 141 and 142, with the Clarinet part marked *mf*. The Piano (Pno.) part features a rhythmic accompaniment in the bass clef and chords in the treble clef. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts enter in measure 142 with a sustained note, marked *mp*. The Percussion (Perc.) part is silent throughout the measures shown.

145

Fl.

B $\flat$  Cl.

Pno.

145

Vln. I

Vln. II

Vla.

Vc.

145

Perc.

Detailed description: This page of a musical score for 'Back to the Future' covers measures 145 through 148. The score is arranged for a full orchestra. The Flute (Fl.) and B-flat Clarinet (B $\flat$  Cl.) parts feature melodic lines with eighth-note patterns and slurs. The Piano (Pno.) part consists of a rhythmic accompaniment with chords and eighth-note patterns in both hands. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are primarily sustained notes, with some changes in pitch and dynamics. The Percussion (Perc.) part is indicated by short horizontal lines on a staff, suggesting a steady rhythmic pattern. The key signature is one sharp (F#), and the time signature is 4/4. The page number 37 is in the top right corner, and the title 'Back to the Future' is centered at the top.

149

Fl. *mp*

B $\flat$  Cl. *f*

Pno.

149

Lost Things (Roy E. Howard)

Wheredothingsgo - wherthey fade a-way? - Where is the end - of e - ter-ni-ty?

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

149

Perc.

Detailed description: This page of a musical score, numbered 38, is titled 'Back to the Future'. It contains a multi-staff arrangement. At the top, the Flute (Fl.) and B-flat Clarinet (B $\flat$  Cl.) parts are shown, with dynamics *mp* and *f* respectively. The Piano (Pno.) part is split into two staves, with the right hand playing complex chords and the left hand providing a bass line. Below this is the vocal line for 'Lost Things' by Roy E. Howard, with lyrics: 'Wheredothingsgo - wherthey fade a-way? - Where is the end - of e - ter-ni-ty?'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all marked *mp* or *mf*. The Percussion (Perc.) part is at the bottom, showing a simple rhythmic pattern. The page number 149 is repeated at the beginning of several staves.

153

Fl.

B $\flat$  Cl.

Pno.

153

153

Where is there a man who can stand and say - that he found the place where lost things go? In

153

Vln. I

Vln. II

Vla.

Vc.

153

Perc.

157

Fl.

B♭ Cl.

Pno.

157

157

all of hist-to-ry the things we make all change with changes in - the tech - no - lo - gy. But

157

Vln. I

Vln. II

Vla.

Vc.

157

Perc.

Detailed description: This page of a musical score for 'Back to the Future' covers measures 157-160. The score is arranged for a full orchestra and includes vocal lines. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The piano part features a complex texture with many chords and arpeggios. The vocal lines are for the two main characters, with lyrics: 'all of hist-to-ry the things we make all change with changes in - the tech - no - lo - gy. But'. The percussion part shows a simple rhythmic pattern with short dashes on a staff.



161

Fl.

B $\flat$  Cl.

Pno.

161

161

who will - stand with - me and - say that the piano is - here to - stay!

161

Vln. I

Vln. II

Vla.

Vc.

161

Perc.

Detailed description: This is a page of a musical score for the film 'Back to the Future'. The page is numbered 41 and contains measures 161 through 164. The score is arranged for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The vocal line, which is the only one with lyrics, is written in a soprano clef and contains the lyrics: 'who will - stand with - me and - say that the piano is - here to - stay!'. The piano part features complex chordal textures in the right hand and a more rhythmic bass line in the left hand. The woodwinds and strings provide harmonic support and melodic counterpoints. The percussion part is indicated by a double bar line with a vertical line, suggesting a specific rhythmic pattern.

165

Fl.

B $\flat$  Cl.

Pno.

165

165

who will - stand with - me and - say that the piano is - here to - stay!

Vln. I

Vln. II

Vla.

Vc.

165

Perc.

Detailed description: This page of a musical score for 'Back to the Future' covers measures 165 to 168. The score is arranged for a full orchestra and includes a vocal line. The instruments are Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line, which is the only one with lyrics, begins at measure 165 with the lyrics 'who will - stand with - me and - say that the piano is - here to - stay!'. The piano part features a complex texture with many chords and arpeggiated figures. The percussion part consists of a steady eighth-note pattern. The score concludes at measure 168 with a double bar line.