

Back to the Future Suite

Score

Long Live the Piano!

Roy E. Howard

$\text{♩} = 75$

The score is for the piece "Long Live the Piano!" from the "Back to the Future Suite" by Roy E. Howard. It is written in 3/4 time with a tempo of 75 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Flute, Clarinet in Bb, Piano, Voice, Violin I, Violin II, Viola, Cello, and Percussion. The Piano part is the only one with musical notation, featuring a melody in the right hand and a bass line in the left hand. The Voice part has the lyrics "The piano player is all alone for her birthday". All other instruments have rests throughout the piece.

Flute

Clarinet in B \flat

Piano

Voice

Violin I

Violin II

Viola

Cello

Percussion

The piano player is all alone for her birthday

$\text{♩} = 100$

5

Fl.

B♭ Cl.

Pno.

lone!

There is a knocking on the door

Friends arrive and announce the...

Vln. I

Vln. II

Vla.

Vc.

Perc.

This musical score page, titled "Back to the Future" and numbered "3", contains eight staves of music. The instruments are listed on the left: Fl. (Flute), B♭ Cl. (B-flat Clarinet), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Perc. (Percussion). The score begins with a dynamic marking of *9* (fortissimo) at the start of each staff. The Flute, Viola, and Percussion parts consist of whole rests throughout the four measures. The B♭ Clarinet part has whole rests in the first three measures, followed by a quarter note G4 in the fourth measure, and then eighth notes G4, A4, B4, and A4 in the final measure. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violin I and Violin II parts play a melodic line starting with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) in the second measure, and then a half note G4 in the fourth measure. The Viola and Violoncello parts are silent.

This musical score is for the piece "Back to the Future" and is page 4 of the score. It features eight staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The score is in 4/4 time and begins at measure 13. The Flute and B♭ Clarinet parts have melodic lines with some triplets. The Piano part provides harmonic support with chords and single notes. The other instruments (Violin I, Violin II, Viola, Violoncello, and Percussion) are currently silent, indicated by rests.

Musical score for measures 17-20, featuring the following instruments:

- Fl.** (Flute): Active in measures 17-19, playing a melodic line with eighth and sixteenth notes. Measure 20 is a whole rest.
- B \flat Cl.** (B-flat Clarinet): Whole rests in all four measures.
- Pno.** (Piano): Active in measures 17-19, playing a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. Measure 20 is a whole rest.
- Vln. I** (Violin I): Whole rests in all four measures.
- Vln. II** (Violin II): Whole rests in all four measures.
- Vla.** (Viola): Whole rests in measures 17-19, then plays a melodic line in measure 20.
- Vc.** (Violoncello): Whole rests in measures 17-19, then plays a melodic line in measure 20.
- Perc.** (Percussion): Whole rests in all four measures.

This page of the musical score covers measures 21 through 24. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 21-24 are marked with a whole rest, indicating the flute is silent.
- B \flat Cl. (B-flat Clarinet):** Measures 21-24 are marked with a whole rest, indicating the clarinet is silent.
- Pno. (Piano):** Measures 21-24 feature a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The left hand provides a steady accompaniment with chords and single notes.
- Vln. I (Violin I):** Measures 21-24 are marked with a whole rest, indicating the violin is silent.
- Vln. II (Violin II):** Measures 21-24 are marked with a whole rest, indicating the violin is silent.
- Vla. (Viola):** Measures 21-24 feature a melodic line in the right hand and a harmonic accompaniment in the left hand, mirroring the piano part.
- Vc. (Violoncello):** Measures 21-24 feature a melodic line in the right hand and a harmonic accompaniment in the left hand, mirroring the piano part.
- Perc. (Percussion):** Measures 21-24 are marked with a whole rest, indicating the percussion is silent.

Back to the Future

25

Fl.

B \flat Cl.

Pno.

25

Vln. I

Vln. II

Vla.

Vc.

25

Perc.

tr

Detailed description: This is a page of a musical score for the movie 'Back to the Future'. The score is for measures 25 through 28. The instruments included are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part starts with a rest in measure 25, then plays a melodic line in measures 26 and 27, ending with a trill in measure 28. The B-flat Clarinet part has a rest in measure 25 and then plays a rhythmic accompaniment. The Piano part has a rest in measure 25 and then plays a complex accompaniment. The Violin I and II parts have rests in measure 25 and then play sustained notes and melodic lines. The Viola part has a rest in measure 25 and then plays a sustained note. The Violoncello part has a rest in measure 25 and then plays a melodic line. The Percussion part has rests in measures 25, 26, and 27, and then plays a rhythmic pattern in measure 28.

tr
e

29

Fl.

B \flat Cl.

Pno.

29

29

Hap-py birth - day to you. Hap-py birth - day to

Vln. I

Vln. II

Vla.

Vc.

29

Perc.

Detailed description: This page of a musical score for 'Back to the Future' covers measures 29-32. The score is arranged for a full orchestra and includes a vocal line. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The vocal line, which is not explicitly labeled but appears to be for a character, has the lyrics 'Hap-py birth - day to you. Hap-py birth - day to'. The piano part features a complex accompaniment with many chords and moving lines in both hands. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns. The percussion part is mostly silent, indicated by rests.

33

Fl.

B \flat Cl.

Pno.

33

33

you, you. Hap-py birth - day dear Jane - - Hap-py birth - day to -

Vln. I

Vln. II

Vla.

Vc.

33

Perc.

Detailed description: This is a page of a musical score for the film 'Back to the Future'. The page is numbered 9 in the top right corner. The score is for measures 33 through 36. The instruments listed are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The Flute and Clarinet parts are in treble clef. The Piano part is in grand staff (treble and bass clefs). The Violin I and II parts are in treble clef. The Viola part is in alto clef. The Violoncello part is in bass clef. The Percussion part is represented by a single staff with vertical lines indicating drum hits. The lyrics for the vocal line are: 'you, you. Hap-py birth - day dear Jane - - Hap-py birth - day to -'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

41

Fl.

B♭ Cl.

Pno.

41

41

ni-mostoosorgus-to - ypla-cer a felicitar - te - . Ya viene^ma-necien-doya la luzdelianodíó. Levan-

41

Vln. I

Vln. II

Vla.

Vc.

41

Perc.

45

Fl.

B \flat Cl.

Pno.

45

45

45

45

Vln. I

Vln. II

Vla.

Vc.

45

Perc.

f

Hanukkah song

tá - tede mãia - na__ mra queya^ma-ne-ció-.

Hanuk-kah, O, Ha-nuk-kah, ome

drum triangle lapbourian

49

Fl.

B \flat Cl.

Pno.

49

light the me-no - rah: let's have a par - ty, we'll all dance the ho - ra; one for each night, they _

Vln. I

Vln. II

Vla.

Vc.

49

Perc.

sigite

mf

53

Fl.

mf

B \flat Cl.

53

Pno.

53

Spiritual

shed a sweet light, to re - mind us of days long a - go.

53

Vln. I

mf

mf

Vln. II

mf

mf

Vla.

mf

mf

Vc.

mf

53

Perc.

stampclapstampclapclap

Detailed description: This is a page of a musical score for the film 'Back to the Future'. The page is numbered 14 and contains measures 53 through 56. The score is arranged for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into two systems. The first system (measures 53-56) features a vocal line with the lyrics 'shed a sweet light, to re - mind us of days long a - go.' and a 'Spiritual' section. The instrumental parts include a flute melody starting in measure 54, a clarinet accompaniment, a piano accompaniment with a steady bass line, and string parts (Violin I, Violin II, Viola, Violoncello) playing a rhythmic pattern. The percussion part features a 'stampclapstampclapclap' pattern. Dynamics include *mf* (mezzo-forte) for the flute, clarinet, and strings, and *mf* for the vocal line. The score concludes with a double bar line and a key signature change to two sharps (D major or F# minor) in measure 56.

57

Fl. *mf*

B♭ Cl. *f*

Pno.

57

57

Git on board, little children, git on board, little children, Git on board, little children there's

57

Vln. I

Vln. II

Vla.

Vc.

57

Perc.

61

Fl.

B \flat Cl.

Pno.

61

61

room for ma-ny a more! We gath - er to - geth - er to ask the Lord's

61

Vln. I

Vln. II

Vla.

Vc.

61

Perc.

Detailed description: This is a page of a musical score for the film 'Back to the Future'. The page is numbered 16. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The music is in the key of D major (one sharp) and 3/4 time. The score begins at measure 61. The vocal line includes the lyrics: 'room for ma-ny a more! We gath - er to - geth - er to ask the Lord's'. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds (Flute and Clarinet) play a similar melodic line. The strings (Violins, Viola, and Cello) provide harmonic support. The percussion part is indicated by a double bar line and a measure rest.

65

Fl.

B \flat Cl.

Pno.

65

65

bless - ing;

Vln. I

Vln. II

Vla.

Vc.

f

65

Perc.

Detailed description: This page of a musical score for 'Back to the Future' covers measures 65 through 68. The score is arranged for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal line, which is the only one with lyrics, begins at measure 65 with the word 'bless - ing;'. The piano accompaniment is marked with a forte (*f*) dynamic. The flute and B-flat clarinet parts are mostly rests. The violin and viola parts have some activity, while the cello and percussion parts are also mostly rests.

69

Fl.

B \flat Cl.

Pno.

69

Vln. I

f

Vln. II

Vla.

Vc.

mf

69

Perc.

Detailed description: This page of a musical score for 'Back to the Future' contains measures 69 through 72. The score is for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). Measures 69 and 70 are marked with a '69' above the staff. The Flute and B-flat Clarinet parts are mostly rests. The Piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The Violin I part has a melodic line starting in measure 70, marked with a forte (*f*) dynamic. The Violin II part has a similar melodic line. The Viola and Violoncello parts have a steady bass line. The Percussion part is marked with a mezzo-forte (*mf*) dynamic and has rests in all four measures.

73

Fl. *mf*

B♭ Cl. *mf*

Pno.

73

Sing prais - es to His name - He for - gets not his

73

Vln. I

Vln. II

Vla.

Vc.

73

Perc.

81

Fl.

B \flat Cl.

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

81

Perc.

mf

mf

dor - me-vous? Son-nez les ma-ti - nes, son-nez les ma-ti - nes, din, dan, don,

85

Fl.

B \flat Cl.

mf 3

mf

85

Pno.

3

85

Rigoletto (Verdi)

din, dan, don. *f* Hark, there's a

85

Vln. I

3

85

Vln. II

f 3

85

Vla.

mf

85

Vc.

mf

85

Perc.

89

Fl.

B \flat Cl.

Pno.

89

Vln. I

Vln. II

Vla.

Vc.

89

Perc.

bird on high, far in yon azure sky, Fling - ing sweet

Detailed description: This page of a musical score for 'Back to the Future' covers measures 89 to 92. The score is arranged for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line, which is shared by Vln. I and Vln. II, has the lyrics: 'bird on high, far in yon azure sky, Fling - ing sweet'. The Flute and B-flat Clarinet parts feature trills (tr) in measures 89 and 90. The Piano part provides harmonic support with chords and arpeggios. The Percussion part is indicated by a double bar line and a vertical line in each measure, suggesting a steady rhythmic accompaniment.

97

Fl.

B♭ Cl.

Pno.

97

Vln. I

97

Vln. II

Vla.

Vc.

97

Perc.

twin - ing, cease - all re - pin - ig; Near - us is

105

Fl. *mf*

B♭ Cl. *mf*

Pno.

105 Mexican creative game song

li-tos, hi-li-tos de^o-ro que se me vie-nen que-bran-do, que

Vln. I *f* 3

Vln. II *mf* 3

Vla. *mf*

Vc. *mf*

105

Perc. stamp clap

109

Fl.

B♭ Cl.

Pno.

109

3

3

109

3

3

man - da de - cir al rey que ¿cuán - tas hi - jas te - neis? Que

109

3

3

Vln. I

Vln. II

Vla.

Vc.

109

Perc.

113

Fl.

B♭ Cl.

Pno.

113

3

113

3

113

3

Vln. I

Vln. II

3

Vla.

Vc.

113

Perc.

re - ce^u - na ma - po - li - ta a - ca - ba - da de na - cer.

117

Fl. *mf*

B \flat Cl. *f*

Pno.

117 Hawaiian Melody (One, Two, Three, Four)

Out on the o - cean the sun - beams are

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

117

Perc.

Detailed description: This page of a musical score for 'Back to the Future' contains measures 117-120. The score is for a full orchestra and includes vocal lines. The instruments and their parts are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a 'Hawaiian Melody' in the right hand and a bass line in the left hand. The vocal line includes the lyrics 'Out on the o - cean the sun - beams are'. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The percussion part is currently silent.

121

Fl.

B♭ Cl.

Pno.

121

shin - ing, One, two, three four

Vln. I

Vln. II

Vla.

Vc.

121

Perc.

Detailed description: This page of a musical score for 'Back to the Future' covers measures 121 through 124. The score is arranged for a full orchestra and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged as follows: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The vocal line, which is not explicitly labeled but appears between the Piano and Violin I staves, contains the lyrics 'shin - ing, One, two, three four'. The Piano part features a complex accompaniment with chords and arpeggiated figures. The woodwinds and strings provide harmonic support with various rhythmic patterns. The Percussion part shows a simple drum pattern with short strokes.

125

Fl.

B \flat Cl.

Pno.

125

125

Flame of sky, and glare of sea, Ha - waiian mel - o -

Vln. I

Vln. II

Vla.

Vc.

125

Perc.

Detailed description: This is a page of a musical score for the film 'Back to the Future'. The page is numbered 32 and contains measures 125 through 128. The score is arranged for a full orchestra and includes vocal lines. The instruments listed are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal line, which is the only one with lyrics, begins at measure 125 with the lyrics 'Flame of sky, and glare of sea, Ha - waiian mel - o -'. The piano part features a complex texture with chords and arpeggiated figures. The woodwinds and strings provide harmonic support and melodic counterpoints. The percussion part is mostly silent, indicated by a double bar line and a dash.

129

Fl.

B \flat Cl.

Pno.

129

Edvard Grieg Song of Norway

Vln. I

129

dy!

Vln. II

Vla.

Edvard Grieg Song of Norway

mf

Vc.

Edvard Grieg Song of Norway

f

129

Perc.

Detailed description: This page of a musical score, numbered 33, is titled 'Back to the Future'. It features a score for Edvard Grieg's 'Song of Norway' starting at measure 129. The score is arranged for a full orchestra and piano. The instruments shown are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The key signature is two sharps (D major), and the time signature is 4/4. The piano part is the most active, with complex chordal textures and moving lines in both hands. The strings play a rhythmic accompaniment, with the cello and bass playing a more melodic line. The woodwinds and brass are mostly silent, indicated by rests. The percussion part is also mostly silent. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The number '129' is written above the first measure of each instrument's part. The title 'Edvard Grieg Song of Norway' is written above the Viola and Violoncello parts.

133

Fl.

B♭ Cl.

Pno.

133

133

The sa - gas of the Norse - men bold, for count - less years have

133

Vln. I

Vln. II

Vla.

Vc.

133

Perc.

Detailed description: This is a page of a musical score for the film 'Back to the Future'. The page number is 34. The score is for measures 133-136. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Vocal, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The key signature is B-flat major (two flats). The vocal line has the lyrics: 'The sa - gas of the Norse - men bold, for count - less years have'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings are mostly silent in this section, indicated by rests.

137

Fl.

cresc.

f

3

B \flat Cl.

137

Pno.

137

El Condor Pasa (Andes)

been re - told.

Vln. I

Vln. II

Vla.

Vc.

137

Perc.

Detailed description: This page of a musical score for 'Back to the Future' contains measures 137-140. The score is arranged for Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The Flute part begins with a rest, followed by a melodic line starting at measure 138 with a *cresc.* marking and a trill (*tr*). The Clarinet part has rests in measures 137 and 138, then enters in measure 139 with a *f* dynamic. The Piano part features a complex accompaniment with chords and moving lines in both hands. The vocal line, which is the melody of 'El Condor Pasa (Andes)', has the lyrics 'been re - told.' under measures 137 and 138. The other instruments (Vln. I, Vln. II, Vla., Vc., and Perc.) have rests in measures 137 and 138, and then enter in measure 139 with chords.

141

Fl.

B♭ Cl.

mf

Pno.

141

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

141

Perc.

Detailed description: This page of a musical score, numbered 36, is titled 'Back to the Future'. It contains eight staves for different instruments. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in treble clef with a key signature of two sharps (F# and C#). The Flute part begins at measure 141 with a quarter note G4, followed by an eighth-note triplet (A4, B4, C5), a half note D5, and a quarter note E5. The B♭ Clarinet part is mostly silent until measure 142, where it enters with a half note G3, followed by an eighth-note triplet (A3, B3, C4), and a quarter note D4. The Piano (Pno.) part is in grand staff. The right hand is mostly silent, with chords appearing in measures 142, 143, and 144. The left hand plays a rhythmic pattern of eighth notes and chords. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are in treble clef (except for the Cello in bass clef) and play sustained notes starting in measure 142. The Percussion (Perc.) part is in bass clef and is mostly silent, with a few short dashes indicating activity. Dynamics include *mf* for the woodwinds and *mp* for the strings.

145

Fl.

B \flat Cl.

Pno.

145

Vln. I

Vln. II

Vla.

Vc.

145

Perc.

Detailed description: This page of a musical score for 'Back to the Future' contains measures 145 through 148. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and B-flat Clarinet (B \flat Cl.), both in treble clef with a key signature of two sharps (F# and C#). The Flute part features a melodic line with eighth-note runs and a half-note ending. The B-flat Clarinet part follows a similar melodic contour. The third staff is for Piano (Pno.), with a grand staff showing chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The fourth staff is for Percussion (Perc.), showing a simple rhythmic pattern of eighth notes. The fifth through seventh staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), all in treble clef. The Violin parts play sustained notes, while the Viola part has a chromatic movement. The Violoncello (Vc.) part is in bass clef and plays sustained notes. The measure numbers 145, 146, 147, and 148 are indicated at the beginning of their respective staves.

149

Fl. *mp*

B \flat Cl. *f*

Pno.

149

Lost Things (Roy E. Howard)

Wheredothingsgo - wherthey fade a-way? - Where is the end - of e - ter-ni-ty?

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

149

Perc.

Detailed description: This is a page of a musical score for the movie 'Back to the Future'. The page number is 38. The score is for measures 149-152. It features a variety of instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Percussion (Perc.). The Flute part starts with a mezzo-piano (*mp*) dynamic. The B-flat Clarinet part starts with a forte (*f*) dynamic. The Piano part has a complex texture with many chords and moving lines. The vocal line, 'Lost Things (Roy E. Howard)', has lyrics: 'Wheredothingsgo - wherthey fade a-way? - Where is the end - of e - ter-ni-ty?'. The Violin I, Violin II, and Viola parts are marked mezzo-piano (*mp*). The Cello part is marked mezzo-forte (*mf*). The Percussion part shows a simple rhythmic pattern with short strokes.

157

Fl.

B \flat Cl.

Pno.

157

157

all of hist-to-ry the things we make all change with changes in - the tech - no - lo - gy. But

157

Vln. I

Vln. II

Vla.

Vc.

157

Perc.

Detailed description: This page of a musical score for 'Back to the Future' covers measures 157-160. The score is arranged for a full orchestra and includes vocal lines. The instruments shown are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The piano part features a complex texture with many chords and arpeggios. The vocal lines are in a major key with a key signature of one sharp (F#). The lyrics are: 'all of hist-to-ry the things we make all change with changes in - the tech - no - lo - gy. But'. The percussion part shows a simple rhythmic pattern with short dashes on a staff.

161

Fl.

B \flat Cl.

Pno.

161

161

who will - stand with - me and - say that the piano is - here to - stay!

161

Vln. I

Vln. II

Vla.

Vc.

161

Perc.

Detailed description: This is a page of a musical score for the film 'Back to the Future'. The page is numbered 41 and contains measures 161 through 164. The score is arranged for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The vocal line, which is the only one with lyrics, is written in a soprano clef and contains the lyrics: 'who will - stand with - me and - say that the piano is - here to - stay!'. The piano part features a complex texture with many chords and arpeggiated figures. The woodwinds and strings provide harmonic support. The percussion part is minimal, with a few short bursts of sound.

165

Fl.

B \flat Cl.

Pno.

165

165

who will - stand with - me and - say that the piano is - here to - stay!

165

Vln. I

Vln. II

Vla.

Vc.

165

Perc.

Detailed description: This page of a musical score for 'Back to the Future' contains measures 165 through 168. The score is arranged for a full orchestra and includes a vocal line. The instruments are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The piano part features a complex texture with many chords and arpeggios. The vocal line has the lyrics: 'who will - stand with - me and - say that the piano is - here to - stay!'. The percussion part consists of a steady eighth-note pattern. The score is written in a key with one sharp (F#) and a common time signature (C).